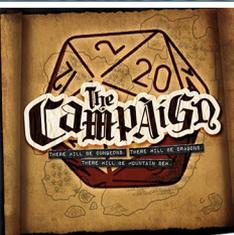
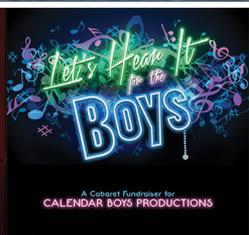
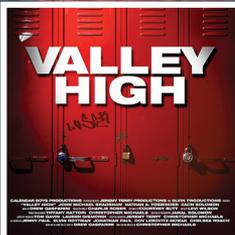




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November 19 - December 7, 2019

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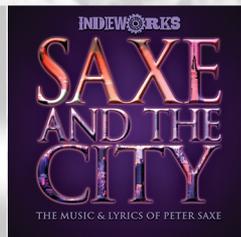


CONGRATULATIONS

to

Christopher Michaels, Jeremy Terry,
& the IndieWorks Theatre Company Family
on your inaugural main stage production!

Best Wishes for a successful run!
Tom Gavin, Producer





CHRISTOPHER MICHAELS
Producing Artistic Director

JEREMY TERRY
Managing Director

in association with
VISCERAL ENTERTAINMENT
and
TOM GAVIN JUDITH MANOCHERIAN
presents

THE GIANT HOAX

A NEW MUSICAL

Based on the true(?) story of New York's famed Cardiff Giant

Book, Music, & Lyrics by
KIT GOLDSTEIN GRANT

PAUL AGUIRRE* MARY ALBERT HENRY FIN BERRY GREG CARTER* SARAH CHIU
YVETTE MONIQUE CLARK* JIANZI COLÓN-SOTO DANIEL MOSER*
ROBYNE PARRISH* KEVIN RIDDAGH STACI STOUT BEN TOSTADO* FOREST VANDYKE*

Scenic Design
THERON WINEINGER

Costume Design
TYLER CARLTON WILLIAMS

Lighting Design
CONOR MARTIN MULLIGAN

Sound Design
PATRICK LACHANCE

Puppet Design/Fabrication
NOEL WILLIAMS

Production Stage Manager
KATHERINE BOLYNN*

Assistant Stage Manager
ALEX DASH

Production Manager
DREW FRANCIS

Casting
HELENE GALEK CASTING

General Management
MICHAEL CHASE GOSSELIN & TIM SULKA

Company Manager
TIM SULKA

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Associate Producer
LIZ ARMSTRONG

Producers
TOM GAVIN JUDITH MANOCHERIAN CHRISTOPHER MICHAELS JEREMY TERRY

Orchestrations
MARK BRYMER

Music Direction/Arrangements
JONATHON LYNCH

Choreography
MOLLY MODEL

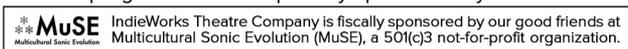
Directed by
CHRISTOPHER MICHAELS

*Appears Courtesy of Actors' Equity Association. *THE GIANT HOAX* is an Actors' Equity-Approved Showcase.



November 19 - December 7, 2019
THEATRE ONE at THEATRE ROW
410 West 42nd Street, New York, NY 10036

This program booklet is proudly sponsored by Tom Gavin



IndieWorks Theatre Company is fiscally sponsored by our good friends at Multicultural Sonic Evolution (MuSE), a 501(c)3 not-for-profit organization.

A NOTE FROM THE DIRECTOR



I met Kit Goldstein Grant in the summer of 2015 in a musical theatre writing program. Her lyrics were so clever that I found myself reciting them over and over for months after. They were so clever in fact, that Tony Award-winning lyricist, Lynn Ahrens (*Once On This Island*, *Ragtime*), exclaimed, "That lyric is gold! I wish I had written that myself!" I knew instantly that Kit (also a composer and librettist) was someone with whom I needed to work. What I didn't know was that over the next few years I would collaborate with her on nearly 20 projects – large and small – in roles from actor and singer to producer and director.

Cut to the sweltering summer of 2017. I was putting together a small, independent theatre company that would produce both new and re-discovered works of music and theatre, striving to present daring, imaginative, intelligent, and contemporary productions that were also affordable and accessible to artists and audiences alike. I called it "IndieWorks Theatre Company" and I immediately started searching for something to produce or direct that was fun and challenging; a story that had real heart and that I could pour *my* heart into.

A few weeks later, Kit sent me the script and score for a show she had been writing for nearly ten years. I giggled gleefully as this exciting, touching, and sometimes just-plain-silly story unfolded page by page, reminding me what it's like to see the world through the excited eyes of a child. For days after, I couldn't stop thinking about it – or get the songs out of my head. I called her up and with an enormous smile, exclaimed, "I want in on *The Giant Hoax*!"

In the months that followed, we worked together to fine-tune the story and streamline the cast. I would read the riveting new pages she had written and we would have hours-long, in-depth discussions in my Midtown Manhattan office (also known as the Starbucks on 39th & 8th). In November of that same year, we presented two staged readings in Brooklyn to incredible response from both audiences and industry professionals. And in the two years since, we've put together a version of the show that is ready for the New York stage!

The Giant Hoax is one of Kit's most heartfelt and endearing musicals, full of imagination and New York history. It is a show with colorful characters, unexpected plot twists, imaginary adventures, and a score that is sure to get have audiences humming as they leave the theatre and make their ways home. It is, by far, one of my favorite musicals and I am thrilled and honored to present it as IndieWorks Theatre Company's very first main stage production!

There are wonderful things in the world out there, and I truly believe, as you will, that *The Giant Hoax* is one of them!

So now I ask you... **Do you want to see a world of wonder?**

Christopher Michaels
IndieWorks Founder & Producing Artistic Director
Director of *The Giant Hoax*



CAST

(in order of appearance)

Jack.....	HENRY FIN BERRY
Mean Giant.....	GREG CARTER*
William “Stub” Newell.....	FOREST VANDYKE*
Emily.....	STACI STOUT
Reverend Turk.....	GREG CARTER*
Doctor Martin.....	YVETTE MONIQUE CLARK*
Doctor Boynton.....	BEN TOSTADO*
Beth.....	SARAH CHIU
John.....	HENRY FIN BERRY
Mother.....	ROBYNE PARRISH*
The Cardiff Giant.....	DANIEL MOSER*
Phineas Taylor “P.T.” Barnum.....	PAUL AGUIRRE*
Carl Franz Otto.....	KEVIN RIDDAGH
Newsboy.....	HENRY FIN BERRY
Announcer.....	KEVIN RIDDAGH
Judge.....	BEN TOSTADO*
Reporter.....	KEVIN RIDDAGH
Puppeteers.....	MARY ALBERT, JIANZI COLÓN-SOTO
Ensemble.....	MARY ALBERT, HENRY FIN BERRY, SARAH CHIU, YVETTE MONIQUE CLARK*, JIANZI COLÓN-SOTO, DANIEL MOSER*, ROBYNE PARRISH*, KEVIN RIDDAGH

*Appears Courtesy of Actors’ Equity Association. *THE GIANT HOAX* is an Actors’ Equity-Approved Showcase.

THE GIANT HOAX IS APPROX. 90 MINUTES AND WILL BE PERFORMED WITHOUT AN INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices including cellular phones, beepers, and watches. The use of cell phones in the theatre is prohibited by New York City Law.



MUSICAL NUMBERS

“The Cardiff Giant”.....	Stub, Emily, Company
“Wonderful Things”.....	Emily, Stub
“Shrouded In Mystery”.....	Dr. Boynton, Reverend Turk, Dr. Martin, Company
“Shrouded In Mystery (Reprise)”.....	Emily
“Dream, Dream, Dream”.....	Mother
“Imaginary Friends”.....	The Cardiff Giant, Emily
“Salesmanship”.....	Stub, Emily
“Other People’s Ideas”.....	Barnum, Company
“Imaginary Friends (Reprise)”.....	The Cardiff Giant, Emily
“Other People’s Ideas (Reprise)”.....	Barnum, Otto
“Salesmanship (Reprise)”.....	Emily
“The Cardiff Giant (Reprise)”.....	Barnum, Company
“Extra! Extra!/The Fight”.....	Newsboy, Announcer, Judge, Newell, Barnum, Dr. Martin, Giant, Company
“A Fraud”.....	Dr. Martin, Barnum, John, Beth, Company
“What You See”.....	Barnum, Newell, Emily
“Tattletale”.....	The Cardiff Giant, John, Beth, Company
“Tell The Truth”.....	Mother, The Cardiff Giant, Emily
“Tell The Truth (Reprise)”.....	Emily
“Finale”.....	Emily, Stub, The Cardiff Giant, Company

SETTING

1869; Upstate New York



Paul Aguirre*



Mary Albert



Henry Fin Berry



Greg Carter*



Sarah Chiu



Yvette Monique Clark*



Jianzi Colón-Soto



Daniel Moser*



Robyne Parrish*



Kevin Riddagh



Staci Stout



Ben Tostado*



Forest VanDyke*

*Appears Courtesy of Actors' Equity Association. *THE GIANT HOAX* is an Actors' Equity-Approved Showcase.

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WHO'S WHO IN THE CAST

PAUL AGUIRRE (*P.T. Barnum*) is thrilled to be a part of *The Giant Hoax!* National Tours: *Billy Elliot*, *Seussical w/Cathy Rigby* and *How The Grinch Stole Christmas* (cast recording) at MSG. Regional: *In The Heights*, *Evita*, *Guys & Dolls*, *Joseph...*, *Jesus Christ Superstar*, *The Wiz*, *Young Frankenstein*, *The Music Man*, and *Twist: An American Musical* directed and choreographed by Debbie Allen. For more, please visit PaulAguirre.com. Paul is also the creator/owner of Broadway Dolls & Guys, custom crocheted dolls, feel free to follow on Instagram. Love to David, Nikki and Arya. Paul forever dedicates his work to Ma for her never-ending love and support.

MARY ALBERT (*Ensemble, Puppeteer*) is thrilled to be joining the IndieWorks family! As a recent AMDA Alum, Mary has participated in Object Movement's Puppetry Festival as a Puppeteer, Feinstein's/54 Below's *Futurefest*, and Prospect Theater Company's *Rave Revue Concert* at the NY Times Center. She has also performed in several productions with the Poppyseed Players at Merkin Hall. Mary was born and raised here in NYC by the coolest parents and the best siblings to whom she owes her entire personality.

HENRY FINN BERRY (*John/Newsboy/Jack*) is a 12 year old dancer, singer, actor and musician. Most recently, he was on the Broadway National Tour of *The Sound of Music* as a swing. Henry is also a competitive dancer with Kick Performing Arts and holds three national titles. Last fall, he originated the role of Pidge in the Off-Broadway play *Suddenly*. Favorite roles include Les in *Newsies*, Michael in *Billy Elliot* and Troy in *High School Musical*. Thank you to Jody Prusan, Nancy Carson, Steven McCastland, and Mom and Dad!

GREG CARTER (*Rev. Turk/Mean Giant/Ensemble*) is excited to be working with IndieWork's Theatre Co., Visceral Entertainment, and the entire company of *The Giant Hoax*. He has played Billy Flynn in *Chicago*, Vice Principal Panch in *Spelling Bee*, Mr. Zero in *Adding Machine*, William Carney in *A Man of No Importance*, Gold in La Chiusa's *The Wild Party* and Michael Wells in *Two Rooms*. Greg is also a member of Actors' Equity Association and SAG-AFTRA. www.thegregcarter.com

SARAH CHIU (*Beth*) enjoys doing theatre, film/TV, commercial, and voiceover. She is back to reprise her role as Beth after being seen in IndieWorks' staged reading presentation of *The Giant Hoax* at The Gallery Players in 2017. She originated the role of Irma in the Off-Off Broadway production of *Where Angels Fear to Tread*. Off-Broadway: *Oliver!* (Fagin's Gang Member), *Carousel* (roughian). She would like to thank the creative team and her family and friends for all the love and support! @sarahchiu

YVETTE MONIQUE CLARK (*Dr. Martin, Ensemble*) has performed regionally, nationally and internationally in shows like *Ain't Misbehavin'* (Neil), *Chicago* (Mama Morton), *Hairspray* (Motormouth Maybelle), *The Wiz* (Aunt Em, Eviline and Glinda), *Thoroughly Modern Millie* (Muzzy Von Hossmere), just to name a

few. She recently debuted her own cabaret at The Duplex Cabaret in NYC and also appeared in the Netflix original series *Orange Is The New Black*.

JIANZI COLÓN-SOTO (*Ensemble, Puppeteer*) was born in Puerto Rico, raised in Florida, and is a graduate of the Molloy College CAP21 BFA Program. Recent credits: *The Waitress* and *The Robber* (Concrete Temple Theatre & Playfactory Mabangzen [Seoul, SK]), *Lady Capulet* (Barefoot Shakespeare Co), *West Side Story in Concert* (The Madison Theatre), *The Wrong Box* (Visceral Entertainment). She also appeared in *Kit Goldstein Grant & Friends!*, part of IndieWorks' *Summer Cabaret Series* this summer. All the love in her heart to Mom, Li'l Bro, Papi, Apt 52, and Micah for all of their undying faith and support. jianzicolonsoto.com | @jjancoso

DANIEL MOSER (*The Cardiff Giant/Ensemble*), originally from Turlock, California, has been curiously creative all his life; exploring and discovering all sorts of artistic expression and performing in numerous theatrical productions. Education: California Institute of the Arts, School of Theater (BFA in Theatrical Production and Design) Royal Conservatoire of Scotland (MA in Musical Theatre Performance). Daniel currently lives and creates in New York City. www.dannydomore.com | @dannydomore

ROBYNE PARRISH (*Mother/Ensemble*) is honoured to join this incredible team. 2019 credits include Mrs. Wormwood/*Matilda* at Virginia Stage, *Glinda/The Next Fairy Tale* at Pittsburgh CLO and *Woman/I Love You, You're Perfect...* Sierra Rep. Off B'way/NYC: *The York, Mint, Musicals Tonight, NYMF. Regional/Tours: The Arden, Pittsburgh City Theatre, Theatre Raleigh, Public Theatre Maine, WV Public, CFRT, Arts Power...* Film/TV: *"Help Me Help You"* (w/Richard Kind), *Onion News*, *Best Actress* in a Short Film at PCIFF. Graduate of UNCSCA and has studied worldwide - currently with Russian Theatre Lab in NYC. AEA/SAG-AFTRA. RobyneParrish.com.

KEVIN RIDDAGH (*Carl Franz Otto/Announcer/Reporter/Ensemble*) is a three-time IndieWorks Alum having been previously seen this summer in *Dirty Little Ditties*, (IndieWorks' *Summer Cabaret Series*) and their short musical film, *Valley High*. Going on 5 years in NYC as an actor/writer, he has been seen Off-Broadway in *Reefer Madness*, *Spice World*, *Gaybraham Lincoln: The Musical* as Ulysses S. Grant, and *Truffles* as Carlo Olivegarden. Regional credits include *Urinetown* as Bobby Strong, *Comedy of Errors* as Antipholus of Syracuse with plenty of TV/film work to fill the days between shows including *SNL* and *The Marvelous Ms. Maisel*. Thank you to my friends and family for helping me create this amazing adventure! Live Vivaciously! IG: Kevinriddagh

STACI STOUT (*Emily*) is stoked to be back in Emily's shoes as she reprises her role from IndieWorks' 2017 staged reading presentation of *The Giant Hoax!* Recently, Stout was seen as Helene in *Significant Other* with The Actors Gym Theatre Co., You can currently catch her surfing or skating, in preparation to go to Hawaii where she will work a farm and begin

WHO'S WHO IN THE CAST

implementing cleanup/micro-plastics projects. Thank you to Kit, Christopher, and the rest of the crew for letting me play again. Love to Isaac, Mom, Zeno, Grandma & Randy, Sharlee & Thom. #take3forthesea

BEN TOSTADO (*Dr. Boynton/Judge/Ensemble*) Off-Broadway: *Seussical* (original cast recording). Other credits: Brecht's *Life of Galileo* (Tectonic Theater Project); *Joseph...* (Hangar Theatre); *Slut* (American Theatre of Actors); *Hair* (Gallery Players); "*General Hospital*" (ABC-TV); and soloist at the Opening Night Gala of Theatre Row! As Playwright: *The Great Pie Robbery* (Off-Broadway); numerous children's musicals. As Director: *Spike* (The Secret Theatre); *Vashti!* (Merkin Hall); *Kiss Me, Kate* (Bay Street /Asst. Dir). Artistic Director of Playlight Theatre Company. www.bentostado.com

FOREST VANDYKE (*William "Stub" Newell*) Off-Broadway: *Dog Man: The Musical* (Lucille Lortel Theatre), NY Theatre & Regional: 2019 AMAS Muscial Theatre "Dare To Be Different Series" production of *Keaton and the Whale*, 2018 AMAS MT Production of *Bread and Roses*, the 2017 NYMF production *Cadaver Synod* at Playwrights Horizon, the Lincoln Center New Writers Series, and the West Coast premiere of Tarell Alvin McCraney's *Choirboy* (Dir. Kent Gash).

KIT GOLDSTEIN GRANT (*Book, Music, Lyrics*) is a prize-winning, New York City-based composer, lyricist and librettist. Her musicals have been seen in South Africa (*The Nose*, AnexTheatre Productions) and in New York at Theater for the New City (*The Wrong Box*), The Players Theatre (*Where Angels Fear to Tread*, THML Theater), the Master Theater (*The Nose*), the Midtown International Theater Festival (*The Nose*, nominee Best Musical), the Emerging Artists Theatre New Work Series (*In The Horse*), and the Musical Theatre Factory. IndieWorks Theatre Company has also presented several of her works at The Gallery Players (*The Giant Hoax*), the Hudson Guild Theatre (*Empty Frames*), and at the Theater at St. Clements (*The Commuters...*) which was nominated for Best Musical in the Strawberry

Theatre Festival in 2016. Five of her musicals for young audiences have toured schools with the Schemectady Theatre for Children, including *It's Raining Tamales!*, which is published by YouthPLAYS. Kit has studied at Juilliard as well as the Tony-Award winning BMI Musical Theatre Writing Workshop, and she is a member of The Dramatists Guild and ASCAP.

CHRISTOPHER MICHAELS (*Director/Producing Artistic Director*) is the Founder and Producing Artistic Director of IndieWorks Theatre Company where he has helmed productions of *Casper*, *The Not-So-Friendly Ghost*, *Songs From A Hat*, *Empty Frames*, *The Giant Hoax*, and *The Commuters...* (Nominated: Best Musical, Winner: Best Director Strawberry Theatre Festival, 2016). Other directing credits include *Closer Than Ever*, *Little Shop Of Horrors*, *You're A Good Man, Charlie Brown*, *Vanities* (Muchadu Productions), *Yosef: An Epic New Musical* (Born Entertainment), *Oklahoma!* (Osceola Theatre), *Into The Woods* (Largo Cultural Arts Center), *Two Boys In A Bed On A Cold Winter's Night* (Asst. Director; Rising Action Theatre), *Evangeline: A Curious Journey* (Assoc. Director; Davenport Theatricals), *How Alfo Learned To Love* (Asst. Director; AI Dente Theatre Company), and *The Wedding Warrior* (Assoc. Director; 59E59). His film directorial debut, *Valley High*, a short, musical film based on the song of the same name by Drew Gasparini, made its premiere in the spring, 2019. "My never-ending thanks to Gavin, Judy, Kit, Visceral Entertainment, my incredible team, my wonderful boyfriend Ahmed, and to Jeremy Terry, my partner in crime; the left brain to my right, whom I am honored to have at my side in yet another production. We're in a good place!" @itscmikes

MOLLY MODEL (*Choreographer*) Molly's original choreography has been seen at NYC's DTW/New York Live Arts (NYLA), The Westside Little Theatre, and 59E59 Theaters. Choreography credits include *Alice Lost In Wonderland* (The Playroom Theater), the world premieres of *Lullaby of Broadway* (Narnia Festival) and *A Midsummer Night* (Ziegfeld Society), York Prep School's *The Drowsy Chaperone* and





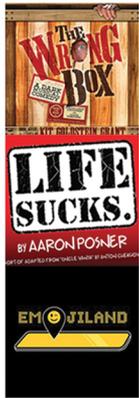
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WHO'S WHO IN THE CAST

Underground and Associate Choreographer for their productions of *Legally Blonde* and *Nice Work If You Can Get It*, as well as Weathervane Playhouse's *42nd Street* and most recently as Assistant Choreographer to Christine O'Grady for the world premiere of Prospect Theatre Company's *The Hello Girls: A New American Musical*. Molly is a frequent guest teacher and choreographer for Shuffles Tap School where she was previously a student for 16 years. She recently made her producing/directing debut with *Our Time: The Children of Merrily We Roll Along* at Feinstein's/54 Below. Thanks to her loving family.

JONATHON LYNCH (*Music Director/Arranger*) Credits include music director/dance arranger for *The City Club* (Minetta Lane), asst. music director and copyist for *Finding Neverland* (NYC workshop), faculty music director at AMDA, and music director for several Chicago venues. He wrote words and music for *The Baroque Cycle* (The Bruno Walter Auditorium) and *The Turing Test* (The Gallery Players), and music for *NewB* (webseries score), *jCanta! Songs for Learning Spanish* (album) and new musicals *Time Travel Makes Complete Sense* (The Bruno Walter Auditorium), and *Again and Again and Again* (Unsung Musicals Co.). Jonathon is an alum of Northwestern University as well as the BMI Musical Theatre Writing Workshop. Love to María and Elixabete. www.jonathonlynchmusic.com.

THERON WINEINGER (*Scenic Design*) is delighted to be working with Indieworks Theatre Company. Recent Designs: *Playdate* (Dixon Place), *Sylvia* and *The 39 Steps* (Summer Repertory Theatre), *Carcass* (Shetler Studios), *Aida* and *Billy Elliot* (Weathervane Playhouse), *A Man's World* (Williamstown Theatre Festival), and *The Hunchback of Notre Dame* (The Carnegie). BFA in Scenic Design from University of Cincinnati, College-Conservatory of Music (CCM). Winner, USITT's Oren Parker Undergraduate Scene Design Award. Instagram: @theron_ and Website: www.TheronWineinger.com

TYLER CARLTON WILLIAMS (*Costume Design*) is a freelance costume designer and Broadway dresser who moved to NYC after designing, creating, and managing musicals, plays, dance pieces, children's theatre, and theme park shows in Virginia for eight years. Favorite credits: *It Shoulda Been You*, *The Secret Garden*, *All My Sons*, ..., *Spelling Bee*, and *Twelfth Night*. Since he arrived in New York, he has worked at the Metropolitan Opera, City Ballet, Roundabout Theatre, The Public, *Wicked*, and *The Prom*. Many thanks to the IndieWorks and *The Giant Hoax* teams for this opportunity. To my family (chosen & blood) thank you for your unending support and love. @tielcarlton

CONOR MARTIN MULLIGAN (*Lighting Design*) NYC: *KonverjansIII* (The Mark O'Donnell Theater), *Jumping Mouse* (Museum of Jewish Heritage), *Ballet-NEXT* (NYLA), *National Children's Chorus* (Carnegie Hall), Satellite Collective's *Echo & Narcissus 2018* (BAM Fisher), *Adam Minus Josh*, (Theatre Lab), *The Commuters...* (IndieWorks). REGIONAL: *PIRIRA*, *Old Love New Love* (Luna Stage, NJ), *An Act Of God*, *On*

Golden Pond (Bristol Riverside Theatre), *This Is Our Youth* (Wellfleet Harbor Actor's Theatre, MA), *E2*, *The 39 Steps*, *Sweeney Todd*, *All She Must Posses*, *The Other Place* (REP Stage, MD), *Columbinus*, *Fly By Night* (1st Stage, VA), *Manuel Vignoulle* – M/Motions (Tulsa Performing Arts Center), *The Effects Of Gamma Rays on Man-In-The-Moon Marigolds* [Craig Noel award for Outstanding Lighting Design 2018], *Fool For Love*, *True West* (Cygnet Theatre, CA) INTERNATIONAL: *Cirio Collective: In the Mind*, *The Fourth Way*, *Parting Thoughts* (Despertaes Impulsa 2019; Guadalajara, MEX) Proud member of USA 829. www.conormulliganld.com

PATRICK LACHANCE (*Sound Design*) is a New York City-based sound designer. Credits include *Open Call Groups 1 and 3* (The Shed), *Into the Woods* (Cleveland Musical Theatre), *Return to the Forbidden Planet* (Red Bull Theater), *Mamma Mia* (Fulton Theatre), *Treasure Island* and *Saturday Night Fever* (Maine State Music Theatre), *Endangered!* and *Money Talks* (The Davenport), *I Am, I Will, I Do* and *The Time Machine* (NYMF), *Emergency* (New York Theatre Festival), and *Sub-Basement* (Athena Theatre).

MARK BRYMER (*Orchestrations*) is head of a full service music and live theatrical show production company, WOW! ENTERTAINMENT, INC. with offices in both Dallas, TX and New York City whose clients include Disney Film Studios (wrote title song "Digga Digga Dog" for *102 Dalmatians*), Six Flags Theme Parks (over 150 Live Production Shows), Music Theater International (Two Licensed Musicals), Pirates Voyage & Dolly Parton's Stampede Dinner! Arena Attractions (4 Locations), RHINO Records (Three Best Selling Children's CDs) and Hal Leonard Print Publishers (selling over 750,000 copies of choral music annually). Recent: *TILL* - NYMF 2019 orchestrations. www.markbrymer.com

NOEL WILLIAMS (*Puppet Design/Fabrication*) is a recent MFA graduate from the UCONN Puppet Arts Program. She has designed and built puppets for Artstillery in Texas and Ethos Physical Theatre Company in New Jersey. Her final MFA project was creating, designing, and fabricating six episodes of a live children's television puppet show for the Children's Hospital of Philadelphia. She has trained with the Jim Henson Company and Sesame Workshop in on-camera puppetry. She apprenticed in fabrication with Monkey Boys Productions, and recently worked part time on their fabrication team. In addition to designing, Noel has also puppeteered with Connecticut Repertory Theatre, Pinned and Sewtured, and Sesame Place.

MICHAEL HENRY GRANT (*Prop Design*) is a video preservationist by profession, but his "main thing" is being married to the amazing composer/lyricist/librettist, Kit Goldstein Grant. He has done props for her musicals *The Giant Hoax* (Classic Theater Guild, 2010; IndieWorks/Gallery Players, 2017), *The Nose* (Midtown International Theater Festival, 2016), and *The Wrong Box* (Theater for the New City, 2018), *Empty Frames* (IndieWorks 2019) and *Casper The*

WHO'S WHO IN THE CAST

Not-So-Friendly Ghost (IndieWorks 2019) -- a rare non-Kit addition to his prop mastering oeuvre!

HELENE GALEK (*Casting Director*) HeleneGalek-Casting was formed 7 years ago after serving as the casting director of Manhattan Theatre Source. Helene specializes in the indie theater, web series and films. This is her second time casting for Visceral Entertainment, after last year's production of *The Wrong Box* (Dream UP Festival). Other casting credits: *Dangerous to Dance With* (Dream UP Festival), *Tech Bettys* (a web series currently garnering awards on the festival circuit), and the full-length horror feature, *Circle of 3's* (in pre-production). As an actor, Helene is involved with the new digital series, *Adulting With Jane*. Many thanks to Christopher and Jeremy for welcoming in to be a part of IndieWorks and for providing commitment, laughs... and snacks.

DREW FRANCIS (*Production Manager/Technical Director*) Recent: *The Gospel Of John* (Sheen), *Of The Woman...* (Medicine Show), *Oedipus* (BAM), *I Thought I Would Die....* (The Tank), *Life Sucks* (Acorn), *Vilna* (St. Clements), *My Parsifal Conductor* (Marjorie Dean), *Happy Birthday*, *Wanda June* (The Duke), *Sehnsucht* (JACKarts), *Cute Activist* (Bushwick Starr). Production Manager: The Directors Company, Peccadillo Theater. Event Manager, NYU.

KATIE HARDIN (*Assistant Choreographer*) Katie's choreography credits include *The Drowsy Chaperone* and *A Chorus Line* (Classen SAS theater), as well as showcasing her piece *Wanderlust* in programs including the Smush Moves Vol. 6 and the 7MPR Second Midnight Showing, and has been Associate Choreographer to Justin Bocchitto for "That Man" (BDC Prosem Showcase) and, most recently, *Crazy For You* (Sharon Playhouse) in which she also performed. Katie also teaches at Shuffles Tap School and Dance Project of Washington Heights, where her work has been seen at The Kaye Playhouse, The United Palace, and Alvin Ailey Theater.

KATHERINE BOLYNN (*Production Stage Manager*) is a New York City-based theatre professional and a graduate of Florida State University with a BA in Theatre and International Affairs. NYC credits: *Party Face*, *Sweeney Todd*, *Seeing You*, *Sleep No More*, *The Doubtful Guest*, *The Mar Vista*, *Narrow Daylight*, *The Yellow Wallpaper*, and *Marie Antoinette*. Regional credits: *The Mystery of Irma Vep*, *Me and My Girl*, *HAIR*, *Priscilla Queen of the Desert*, *The Producers*, *Venus in Fur*, *SLEUTH*, and *The Faststicks*. www.katherinebolynn.com

ALEX DASH (*Assistant Stage Manager*) is excited to be working with this amazing company of artists! He is currently in his Junior Year at Marymount Manhattan College studying Stage Management. His favorite previous credits include *Bring It On*, *The Who's Tommy*, *Pangaea: A New Musical*, *Matilda*, *Billy Elliot*, *Romance/Romance* and many more! He would like to thank Christopher, Katherine, and Molly for all of their assistance to make this production possible for him, and all of his friends and family for all of their support!

PAUL SIEBOLD (Press Representative) is the managing director of OFF OFF PR, a firm dedicated to publicizing developing theatrical productions. A marketing, promotions and public relations executive for over twenty years, Paul has helped to achieve significant pre-production press coverage, reviews and post-production success for his clients. Paul has publicized NYIT Award-winning productions and winners of FringeNYC & NYMF Awards for Excellence. He represents a variety of theatrical genres. www.offoffpr.com

VISCERAL ENTERTAINMENT (*General Manager*) was formed by Michael Chase Gosselin and Tim Sulka, and was recently represented Off-Broadway by the critically acclaimed, *Life Sucks*. They were proud to be represented at NYMF 2019 by *Ladyship*, *Till and Alive! The Zombie Musical*. Visceral produced *Midnight at the Never Get at NYMF* in 2016, and has mounted hit runs in Provincetown and the York Theatre (NY Times Critic's Pick). Additional management & producing highlights include *Happy Birthday*, *Wanda June* (NY Times Critic's Pick), *Life Sucks* (NY Times Critic's Pick), *Money Talks*, *Endangered! The Musical*, *The Wrong Box* and *The First Annual Trump Family Special*. NYMF highlights include *Emojiland* (2018), *Ludo's Broken Bride* (2016) and *Pope!* (2015). Upcoming projects: *Confidence (and the Speech)*, *The Most Miserable Christmas Tree*, a stage adaptation of *The Black Ledger* novel and projects with best-selling novelist Jonathan Lethem, as well as the viral musical group Too Many Zooz. www.visceral-entertainment.com

JUDITH MANOCHERIAN (*Producer*) Broadway: *The Great Society*, *The Prom* (Drama Desk Award), *The Lifespan of a Fact* and *Once On This Island* (Tony Award). Off-Broadway: *Fern Hill*, *Smart Blonde*, *Smokey Joe's Cafe*, *RRRED*, *Goldstein*, and *Dr. Frankenstein*. Thank you to my husband, John.

TOM GAVIN (*Producer*) "I see myself as the Wizard in *Wicked*, others saw me as a flying monkey, so I produce!" Broadway: *Godspell*, *It's Only A Play*, *The Visit*, *Getting The Band Back Together*, *Once On This Island* (Tony Award). Off-B'way: *That Bachelorette Show*. National Tours: *Once On This Island*. TV/Media: *Kiss Me, Kill Me*, *The Bunny Hole*, *Valley High*.

JEREMY TERRY (*Producer/Managing Director/Properties*) recently graduated with a Masters degree from Drexel University's Arts Administration program. In addition to serving as managing director, has also been the executive producer on projects including *Let's Hear It For The Boys!*, *IndieWorks' 2019 Summer Cabaret Series*, *The Commuters...*, and the film *Valley High*. Prior to that, he has worked as a stagehand and rigging operator for Jenny Wiley Theatre and Alluvion Stage Company. Jeremy's entertainment background includes work with the Walt Disney Company and Proof Productions, and Roundabout Theatre Company. In addition to his work with IndieWorks, Jeremy works as a producer and general manager. Past credits include *The Nutcracker* and *the Mouse King*, a new play which received its first production at the 2016 Minnesota

WHO'S WHO IN THE CAST

Fringe Festival, and *The Campaign*, a long-running, episodic improv show that combined tabletop RPGs with live theatre. He is incredibly proud of the TGH team and of Christopher Michaels' vision for bringing this company together. "We're in a good place!"

INDIEWORKS THEATRE COMPANY is dedicated to presenting daring, imaginative, contemporary, and intelligent new and re-discovered works of music and theatre while keeping theatre affordable and accessible to diverse artists and audiences alike. Past IndieWorks productions include *Let's Hear It For The Boys!*, *Songs From A Hat*, *Casper The Not-So-Friendly Ghost*, *Empty Frames*, *Saxe and the City*, a staged reading presentation of *The Giant Hoax* (produced in association with The Gallery Players Overtures Series) and *The Commuters...* which was named audience favorite, earned five nominations and won the awards for Best Actress and Best Director at the Strawberry Theatre Festival 2016. This past spring, IndieWorks (formerly Calendar Boys Productions) premiered its first short musical film,

Valley High, based on the song by Drew Gasparini, and produced the first of an annual cabaret series this summer. IndieWorks is happy to be home to many exciting new works, all at various stages of development, giving writers, directors, designers, and audiences, a place to call home as well. *The Giant Hoax* marks our first main stage production in New York City. We look forward to an exciting future with the opportunity to share many more!
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ACTORS' EQUITY ASSOCIATION ("EQUITY") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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IN THE WORKS

At IndieWorks, we aim to create a quality theatre company that writers, directors, designers, actors, and artists can call home! Construction has been slow, but steady as over the past three years, we have presented concerts, cabarets, festival productions, and even a film! With this inaugural main stage production, a foundation is being laid to build an organization with a reputation for producing exciting, interesting, intelligent, new and "rediscovered" works of music and theatre.

We've laid out some big plans and we're excited to share them with you! Over the next year, we've set some goals for ourselves:

- MOUNT OUR SECOND MAIN STAGE THEATRICAL PRODUCTION
- ASSEMBLE A NEW-PLAY READING COMMITTEE
- BEGIN DEVELOPMENT OF OUR "INDIEWORKS INCUBATOR" PROGRAM
- BUILD OUR BOARD OF DIRECTORS
- FUNDRAISE FOR AN EXCITING 2021-2022 PRODUCTION SEASON
- CONTINUE TO DEVELOP OUR ANNUAL CABARET SERIES
- MOVE FORWARD WITH OUR "SIZZLIN' SUMMER SHORTS" EVENT FOR 2020

But we can't do any of this without your help! We encourage you to visit our website and consider making a tax-deductible donation via our friends and fiscal sponsors at MuSE, a 501(c)(3) not-for-profit organization. When you contribute to IndieWorks Theatre Company, a small portion goes to MuSE as well, so you help two organizations with just one donation!

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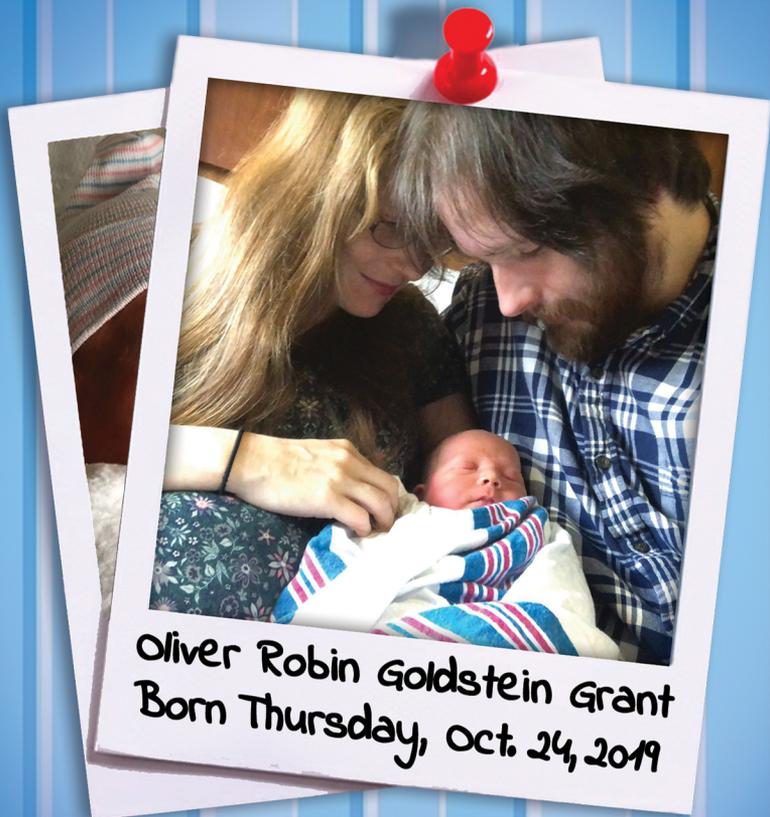
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Here at IndieWorks Theatre Company, we consider our artists our family. We'd like to introduce you to our newest member: Oliver Robin Goldstein Grant!

ALL OF OUR LOVE TO YOU, KIT & MICHAEL!