

BSB MINI-MUSICAL SELECTION PROCESS (SEASON 2)

Bite-Sized Broadway enlists the help of a group of paid readers (the Mini-Musical Reading Committee or MMRC) to read and evaluate all submissions before passing along their recommendations to producers. The MMRC is a diverse group of trusted readers made up of different ages, ethnicities, gender identities and expressions,, cultural backgrounds, abilities, and other demographics in order to attempt to emulate our writers and our listenership as a whole.

Our submission process is as follows:

- Submissions open February 6th 2023 for four weeks.
- The MMRC Chair will randomly distribute the submissions into Google folders for the rest of the committee twice weekly.
- Mini-musicals are read by a minimum of two readers who then fill out an evaluation form.
 - If the musical is promoted by the majority of readers, it will move onto the next round.
 - If the musical is passed on by the majority of readers, it will be taken out of rotation. (Mini-musicals that are taken out of rotation can still be brought back in if there is express interest from the producers or the committee Chair.)
 - If the musical has closely mixed evaluations, it will be read by the Chair to make a decision.
 - If a reader feels that they are unqualified to give an educated and informed evaluation, they may request to receive a new musical and the original musical will remain in rotation.
- Once submissions are closed, those mini-musicals that pass the first round of evaluations will head to the second round where the rotation begins again and each second-round selection will be read by three more members of the committee.
 - If the musical is promoted by the majority, it will move on for final consideration.
 - If the musical is passed on by the majority, it will be taken out of rotation.
 - If a show receives mixed evaluations, it will be read by the Chair to make a decision.
- Members will meet virtually to discuss and vote on 12 final recommendations to producers.
- The 12 final mini-musicals will be read and discussed by producers who will approve the final nine for the season to be signed off on by the committee Chair.

Final considerations include (in no particular order):

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| <ul style="list-style-type: none">● ARTISTIC CONSIDERATIONS<ul style="list-style-type: none">○ Quality of artistic material○ Play reader opinion○ Technical Challenges○ Talent pool availability (directors, orchestrators, sound designers, etc.)○ Balance of type/genre○ Balance of musical style○ Balance of writer and story diversity○ Does it fit the IndieWorks and Bite-Sized Broadway Missions? | <ul style="list-style-type: none">● BUSINESS CONSIDERATIONS<ul style="list-style-type: none">○ Cost of production○ Audience appeal○ Length of musical○ Balance of type (drama, comedy, musical, mystery, etc)○ Developmental history and production/licensing status○ Producer/Sponsor Interest○ Does it fit our values of diversity, equity, and inclusion |
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Readers are prohibited from telling writers whether or not they evaluated their pieces.