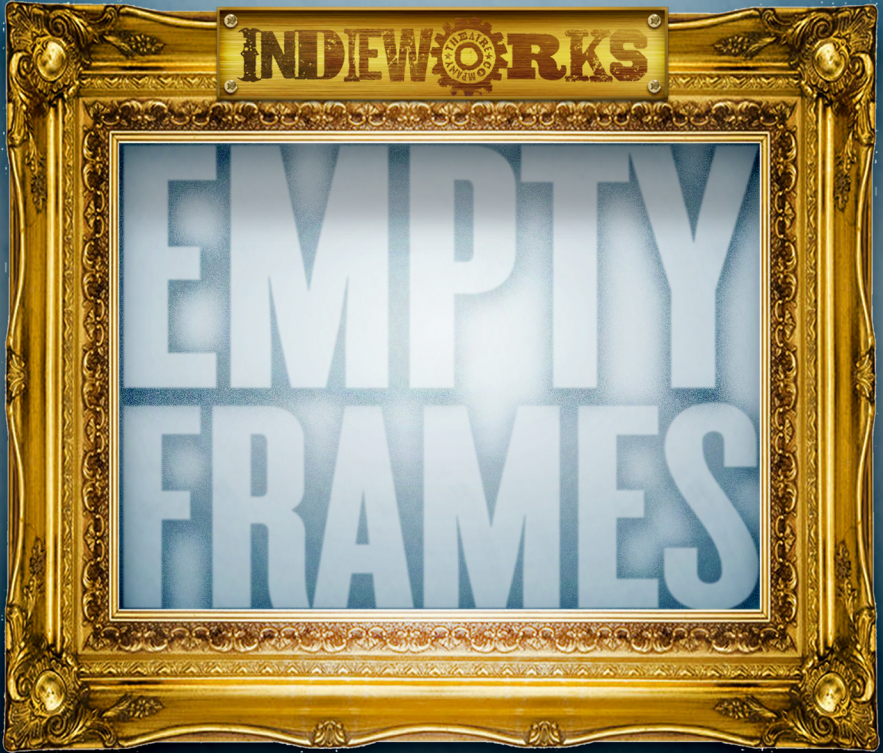


The New York Winterfest presents
an IndieWorks Theatre Company Production

A picture isn't painted for just one man to see.



Book by
SAMUEL BOOKS NEGIN

Music & Lyrics by
KIT GOLDSTEIN GRANT

Music Direction by
KARL HEDRICK

Directed by
CHRISTOPHER MICHAELS

MARCH 7TH, 9TH, & 10TH, 2019
THE HUDSON GUILD THEATRE

GREAT THEATRE IS IN THE WORKS!

CAST

(in order of appearance)

Mike O'Byrne.....BRYAN SONGY
Flink.....MATT PARIS
Pianist.....KARL HEDRICK

CREATIVE TEAM

Book.....SAMUEL BOOKS NEGIN
Music & Lyrics.....KIT GOLDSTEIN GRANT
Producer/Director.....CHRISTOPHER MICHAELS
Music Director.....KARL HEDRICK
Lighting Design.....CONOR MARTIN MULLIGAN
Props.....MICHAEL HENRY GRANT
Graphic Design.....CHRISTOPHER MICHAELS
Casting Assistant.....BEN TOSTADO

MUSICAL NUMBERS

"Happy Halloween".....Mike
"It's You".....Mike, Flink
"The Lady in Black".....Mike, Flink
"Empty Frames".....Flink, Mike

WHO'S WHO



BRYAN SONGY (*Mike O'Byrne*) has been seen Off-Broadway, Off-Off Broadway, and whatever we're now calling that cluster of theatres on East 4th St. His work as a director has been seen in NYC and across the country. Proud graduate: Circle in the Square. Thanks to Christopher and the IndieWorks fam for having him on!

Twitter/Instagram: @MisterSongy
Email: songy@bryansongy.com



MATT PARIS (*Flink*) is elated to be to be a part of this new work! Past credits include GUYS AND DOLLS (Nathan) and BYE BYE BIRDIE (Mayor) at Priscilla Beach Theatre as well as PINKALICIOUS (Peter) at Argyle Theatre. Matt is a proud graduate of the University of Miami with a BFA in Musical Theatre.

Instagram: @mattyp1233
Twitter: @mattparisrocks
Email: mattcparis96@gmail.com

WHO'S WHO

KIT GOLDSTEIN GRANT (*Music & Lyrics*) is a prize-winning New York City-based composer, lyricist and librettist. Her musicals have been seen in South Africa (THE NOSE, Anex Theatre Productions) and in New York at Theater for the New City (THE WRONG BOX), The Players Theatre (WHERE ANGELS FEAR TO TREAD, THML Theater), the Master Theater (THE NOSE), the Midtown International Theater Festival (THE NOSE, nominee Best Musical), the Strawberry Theatre Festival (THE COMMUTERS..., (IndieWorks Theatre Company, nominee Best Musical), The Gallery Players (THE GIANT HOAX), the Emerging Artists Theatre New Work Series, and the Musical Theatre Factory. Five of her musicals for young audiences have toured schools with the Schenectady Theatre for Children, including IT'S RAINING TAMALES!, which is published by YouthPLAYS. Kit has studied at Juilliard and the Tony-Award winning BMI Musical Theatre Writing Workshop, and she is a member of The Dramatists Guild and ASCAP.

Website: www.kitgoldstein.com
Facebook: [kitgoldsteinmusictheater](https://www.facebook.com/kitgoldsteinmusictheater)
Twitter: [@kitgoldstein](https://twitter.com/kitgoldstein)
Instagram: [@kitgoldsteingrant](https://www.instagram.com/kitgoldsteingrant)

SAMUEL BOOKS NEGIN (*Book*) is a New Jersey-based playwright and librettist. His plays have been seen in in New York at The Elmwood Playhouse (THE NIGHT THEY HANGED YOUR GRANDMOTHER, Olson Theater) and Massachusetts at The Spingold Theatre Center (FREAKSHOW, The Merrick Theater). Sam has two documentary films near completion – THE DREAMERS, about New York City street performers, and MILLENNIALS, about millennials and their place in the future of the LGBT rights movement. Sam has studied at Brandeis University and the John Harms Center for the Performing Arts, and he is a member of The Drama League.

Facebook: [Sam.Negin](https://www.facebook.com/Sam.Negin)
Instagram: [@samnegin](https://www.instagram.com/@samnegin)

CHRISTOPHER MICHAELS (*Producer/Director*) is the Founder and Artistic Director of IndieWorks Theatre Company. Select directing credits include CASPER, THE NOT-SO-FRIENDLY GHOST, THE GIANT HOAX, THE COMMUTERS... (Winner: Best Director in the Strawberry Theatre Festival, 2016), OKLAHOMA! (Osceola Theatre), TWO BOYS IN A BED ON A COLD WINTER'S NIGHT (Asst. Director; Rising Action Theatre), CLOSER THAN EVER, LITTLE SHOP OF HORRORS, YOU'RE A GOOD MAN, CHARLIE BROWN, VANITIES (MuchaDu Productions), and TWO COUSINS AND A PIZZA. He has also directed numerous cabarets and concerts including SONGS FROM A HAT (IndieWorks Theatre Company), THE BROADWAY THEATRE CAFÉ (Rising Action Theatre), and Playlight Theatre Company's SONGWRITER'S SHOWCASES Volumes 1 & 2. His first film, VALLEY HIGH (based on the song by Drew Gasparini), for which he wrote the script, is set to premiere later this month. He is also the producer and director of IndieWorks' first full-fledged mainstage production: another collaboration with Kit Goldstein Grant. Since 2015, Christopher has had the pleasure of collaborating with Kit on numerous projects as an actor, director, producer, and designer. "If Kit ever stops writing, I'll never work again!" he teases.

Website: www.indieworkstheatre.com
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Email: christopher@indieworkstheatre.com

WHO'S WHO

KARL HEDRICK (*Music Director*) is a composer, music director, and collaborative musician who is at home in both the worlds of musical theater and opera. Favorite productions include MY FAIR LADY, ASSASSINS, RIGOLETTO, LA BOHEME, THE FANTASTICKS, and INTO THE WOODS. He also enjoys sacred music. As a composer, Karl puts dots on paper and hopes that people like his dots, viewing composing as an exploration and discovery of how much the scores of "E.T." and "West Side Story" have influenced him. He is super excited to be playing Kit's music again.

CONOR MARTIN MULLIGAN (*Lighting Design*) His credits include: NEW YORK: BalletNEXT (NYLA), National Children's Chorus (Carnegie Hall), Satellite Collective's ECHO & NARCISSUS 2018 (BAM Fisher), ADAM MINUS JOSH, (Theatre Lab), START FROM HELLO: A New Musical (Hudson Guild Theatre), A MIDSUMMER NIGHT'S DREAM (Smith Street Stages), THE MASTER AND THE MARGARITA, LADY WITH A LAP DOG, THE THREE SISTERS, CRIME & PUNISHMENT (The Russian Arts Theatre & Studio), THE PHILLIE TRILOGY, DO YOU DREAM IN SPANISH, (Fresh Fruit Festival 2017), THE COMMUTERS (IndieWorks). REGIONAL: PIRIRA, OLD LOVE NEW LOVE (Luna Stage, NJ), ON GOLDEN POND (Bristol Riverside Theatre), THIS IS OUR YOUTH (Wellfleet Harbor Actor's Theatre, MA), SWEENEY TODD, ALL SHE MUST POSSESS, THE OTHER PLACE (REP Stage, MD), FLY BY NIGHT (1st Stage, VA), THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARGIGOLDS [Winner of the Craig Noel award for Outstanding Lighting Design 2018], FOOL FOR LOVE, TRUE WEST (Cygnet Theatre, CA), LESSON 443 (MOXIE Theatre, CA), THRILL ME: THE LEOPOLD & LOEB STORY (Diversionary Theatre, CA). Conor is a proud member of USA 829. Conor has an MFA in Lighting Design from San Diego State University.

Website: www.conormulliganld.com

MICHAEL HENRY GRANT (*Props*) is a video preservationist by profession, but his main thing is being married to the amazing playwright, Kit Goldstein Grant. He has done props for her musicals THE GIANT HOAX (Classic Theater Guild, 2010; Gallery Players, 2017), THE NOSE (Midtown International Theater Festival, 2016), and THE WRONG BOX (Theater for the New City, 2018) and is mighty glad to be working on EMPTY FRAMES and CASPER, THE NOT-SO-FRIENDLY GHOST (a rare non-Kit addition to his prop mastering oeuvre!)

INDIEWORKS THEATRE COMPANY is a new company dedicated to presenting high-quality, contemporary, and intelligent new and rediscovered works of theatre, staying current with technological advances while keeping theatre affordable and accessible to artists and audiences alike. Past IndieWorks productions include LET'S HEAR IT FOR THE BOYS!, THE COMMUTERS..., VALLEY HIGH, THE GIANT HOAX, SONGS FROM A HAT, CASPER, THE NOT-SO-FRIENDLY-GHOST, and EMPTY FRAMES. IndieWorks is happy to be home to many new and exciting new works, all at various stages of development and production, giving writers, directors, designers, and audiences, a place to call home as well.

Facebook/Twitter/Instagram: @indieworksc0

WWW.INDIEWORKSTHEATRE.COM
